

NEWSLETTER 41



www.acfabaseline.info

February 2014

Happy New Year to everyone.

By the time this goes out the post Christmas Bash will be over and maybe spring will be on its way.

At the AGM in the Autumn we'll be discussing whether or not to change our charitable status to Scottish Charitable Incorporated Organisation. Please read Ewen's article in this newsletter about what it means to us. Or have a look at the detailed information in our splendid new website. Janie has been working hard on it and it's worth a visit. The gallery of ACFA photos is growing and brings back lots of happy memories. Thanks, Janie.

Please look at and reply very soon to the Hillfort Day and Tiree Field Trip proposals.

WR

2014 February Bash - In Brief

Fiona Jackson and Sue Furness were the guest speakers at this year's February Bash talking about the High Morlaggan and Hidden Heritage Projects. Over the last few years several ACFA members have been "moonlighting" on this dig and survey and it was easy to see why. This was a very interesting talk, delivered with infectious enthusiasm. It highlighted the unexpected findings (and finds) which can come from an apparently unpromising excavation of what is just one of hundreds of deserted villages in Scotland. Always having one eye on cost-saving measures, ACFA may want to consider emulating their approach to aerial photography using a camera on a long fishing pole for elevation. The results were impressive.

The project leaders are planning to do a limited excavation on Tarbet Isle, Loch Lomond in March. If interested, contact Ian Marshall (only 6 volunteers needed)

* * * *

After dinner, there was no EGM regarding charitable status and SCIOs (hushed muttering "what's a scio again?")* as the Committee plans to put out further information (see below and on website) and have a full discussion at the AGM.

* * * *

Wendy Raine is looking into a trip to Tiree for 27-30th May. Norman Newton thought he was just helpfully describing some of the archaeological highlights and of course walked into Wendy's carefully laid trap to get a co-organiser. (Norman may still not fully realise this.). Those interested should contact WR.(see stop press below)

* * * *

Wendy also mentioned the Atlas of Hillforts of Britain and Ireland Project. (See article below on page 11.) She lives close to several forts and is planning to have a walk-over of three of them in March or April. She is offering coffee (and did she mention home-baking?) beforehand chez Raine.

* * * *

Norman Newton announced that Groam House Museum has received national recognition of its collections by Museum Galleries Scotland. This comes with access to money for special projects and will help to keep the museum on a firmer footing.

Further from Norman: if anyone has any contacts within family or friends who had a connection with the Invergordon Smelter, please get in touch with him.

* * * *

Archaeology Scotland have asked ACFA to assist with a field-walking activity in Rouken Glen to show members of the public what it's all about. March 15/16th. Contact Carol Primrose or see below on Dates page.

Carol also mentioned that there may be further activities in Mavis Valley in terms of survey and/or excavation.

* * * *

Jim Mearns is taking over as Editor of the Scottish Archaeological Journal. Short articles on the small museums of Scotland are being sought and can be sent to Jim (attention Norman!)

* * * *

The Bute season is getting underway again in March. Contact Sue Hothersall. There may also be work on deserted farm buildings in advance of demolition (Thursday mornings).

Sue also mentioned that as part of the Year of Scottish Archaeology, Archaeology Scotland has invited ACFA to put an entry about its work on the Archaeology Scotland website

* * * *

Janie Munro, our new website manager, presented ACFA's updated website. Send any pictures or survey information to her; also any problems with accessing the members' site.

* Scottish Charity Incorporated Organisation

Latest News on Certificate in Field Archaeology

I'm delighted to confirm that we'll be re-launching the Certificate in Field Archaeology (CFA) starting in September 2014, with Dr. Alan Leslie of Northlight returning as course co-ordinator. Alan has taken the CFA from strength to strength over the last decade, giving those with a passion for archaeology the chance to explore the subject in-depth and allowing those who want to take their studies further to use their Certificate to enter into the second year of an archaeology degree at Glasgow.

Currently, the CFA consists of six modules totaling 120 University credits: two courses ground students in the specifics of Scottish archaeology, two introduce and explore the theoretic underpinnings of the current practice of archaeology, and the final two are summer field schools. When we re-launch, it should be possible for interested individuals to take discrete courses – some members of ACFA had asked me about this as a way of complementing modules they had taken in the past.

We've also begun to discuss the logistics of creating a Diploma in Field Archaeology (240 credits). As a basis for this, Alan is keen to see students broadening their archaeological scope beyond Scotland, which is the focus of the current CFA, to archaeological sites and practices in Britain and Europe. We would love for this to involve practical experience through behind-the-scenes trips to key sites. We'll have to work out the logistics (and, inevitably, the costs) involved in this, but as our plans take shape, I'll keep ACFA informed.

Let me say once again how much it has meant to all of us at the Centre for Open Studies, and especially to me, to have ACFA's support for our Certificate in Field of Archaeology. It's wonderful to be involved with a programme that has such a long and distinguished history, and it's even better that those who achieve their Certificate in Field Archaeology have the opportunity to work in the field alongside people with similar interests through membership of ACFA. I'm optimistic that the study of Field Archaeology – and the practice of it through ACFA's activities – will continue to flourish side-by-side for years to come in Glasgow.

Dr. Angela McDonald, Centre for Open Studies, University of Glasgow

SCHARP

Scotland's Coastal Heritage at Risk Project Workshop

One Saturday morning last September a group of people, all women as it happens, gathered in an upstairs room in Hillhead Library. Most were ACFA members, two others were holders of the CFA and two had attended the Archaeology Field Survey Weekend course, but all were keen to learn about SCHARP and how to use the technology they have developed to encourage participation in recording the condition of Scotland's Coastal Heritage.



Under the Erskine Bridge.

accessing existing information on the sites followed up by an introduction to the use of the app in the field. Sites can be preloaded on to the app for reference in the field and are colour-coded – green, amber or red - according to level of perceived risk of erosion or destruction.

After a quick lunch we set off for the Clyde shore beneath the Erskine Bridge at the site of the old ferry crossing. The tide was well out and the group was able to walk out to sites such as a putative crannog site (actually the footings of a now lost navigation beacon) and an actual crannog. Under supervision we accessed the information about the sites via the app on our smart phones and reassessed their condition using a list of standard questions. Photographs were also taken and can be added to the data collected. A simple click then automatically uploads the new information to the SCHARP database. Knowing the unreliability of wifi and 3G access in the more remote areas of Scotland (and also some less remote) the app will store the information for download once civilisation is reached, or at least a decent broadband connection.

The group spent so much time investigating the crannog site, its scatter of rocks and the worked timber still projecting from the stones and mud, that we were almost taken unawares by the returning tide which forced us back on to dry land. SCHARP's website is at great pains to remind people about the possible risks associated with working on the shore.



Crannog site, Clyde Estuary

The workshop and field visit were very enjoyable but more importantly added a new tool to our survey kit which is simple to use and effective. SCHARP recently issued an appeal, following the storms that battered our coastline, for people to go out and check on the condition of those sites most at risk, those coloured red or amber on the SCHARP site map. The app is free to download from SCHARP's website (www.scharp.co.uk) where you can also find easy to follow instructions, so why not give it a go?

Janie Munro

What Rona means ... to me.

Inspired by Valerie Mcilreavy's contribution in the small book, "My Favourite Place", I thought I would offer this short piece to the Newsletter, and invite others to keep adding their own memory lines to it.

Spindrift, shouldering its way through the rolling Sound of Raasay

Feature 8 constantly changing, kelp stores at the shoreline, and the fresh water well over-flowing.

A family of otters, furtively slipping along the shore-line at Acarseid Thioram.

The nearly heard sounds of children escaping from the school house;

The nearly seen postman, making his way over the hillside path to Braigh

The scent of primrose along the track from Acarseid Mhor as it dips towards the old community hall, our home for the week;

Even the wind, scouring my skin at the top of Meall Acarseid as I wonder at Skye and Applecross.

Short single malts with long complex tales,

All warmed by a log fire, and great companionship.

Ewen Smith

The stones in the trembling wood at the north gate of Dry Harbour which guard the path to Braigh – and Rivendell.

The aumbry above the lintel at An Teampull which holds the bell which became stone when the silence came.

The Well at the World's End which certainly lies on Rona but which was not recorded.

Ian Marshall

Anyone else have an addition to make?

Historic Environment Strategy – a consultation!

Some background ... last year, the Scottish Government initiated two reviews, one on the Policy for the Historic Environment, and a second on the future for RCAHMS and Historic Scotland in the context of the HS view that an over-arching body was required to implement any agreed new Policy. Each of these reviews has spawned public consultation exercises; respectively, these have been on the Historic Environment Strategy, and the Business Case for the merger of HS and RCAHMS. Having contributed previously to the review on the future for HS and RCAHMS, your Committee decided to contribute this year to the formulation of a strategy for the Historic Environment.

This latter contribution was the subject of considerable discussion, within the Committee and with some of the wider membership. There was a fairly unanimous feeling of disappointment at the general standard of the documentation that was available and distributed, but we were of the view that we could not, in all conscience, refuse to make our views known then complain about the

outcome. There were broadly three areas on which we were invited to comment, as follows:-

- a) the proposed strategic direction and priorities;
- b) the proposed structure for developing the detail of the Strategy; and
- c) what we saw as the key measures of success.

The response was submitted to the 31 July deadline, and it can be read at the ACFA web-site.

Others' responses to the Consultation exercise (there were 90+ in all) can be read (if the authors have given permission) at the Scottish Government web-site at

<http://www.scotland.gov.uk/Consultations/Closed?rowId=1622#conRow1622>

The debate held in Holyrood on 10 September can be read also at

http://www.scottish.parliament.uk/parliamentarybusiness/28862.aspx?r=8481&mode=html#job_76840

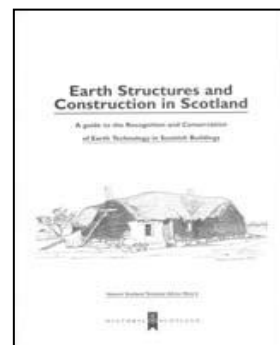
Independent consultants have been engaged to analyse all contributions to the consultation exercise, and the full report, along with the Scottish Government response to the feedback received, will be published on the consultation web pages in early November.

Ewen Smith

Book Review

Historic Scotland: www.historic-scotland.gov.uk/index/learning/publications.htm

www.conservation.historic-scotland.gov.uk/home/publications.htm



- **But the Walls Remained:** A survey of unroofed settlement depicted on the first edition of the OS 6-inch map of Scotland. RCAHMS and HS 2002
- **Medieval or Later Rural Settlement in Scotland: 10 Years On** Conference Proceedings. 2002 Historic Scotland and MSRG
- **Earth Structures and Construction in Scotland** H.S. Technical Advice Note 6 Historic Scotland 1996
- **The Archaeology of Scottish Thatch** Technical Advice Note 13 Historic Scotland 1998

Historic Scotland's website publications sections have a wealth of publications, a great many of them free to download, but also nice to handle and well produced in hard copy despite being inexpensive. The lists will reward your attention. Although there are many very obscure items there are also lots which are of interest to us. Above, I've listed a few. Don't be put off by the 'Technical Advice' label. They are very accessible and full of examples, photographs, diagrams and facts to answer some of the myriad of questions that come up when confronted by a ruined building.

Wendy Raine

Short Notes on Scottish Charitable Incorporated Organisations (SCIO)

At the AGM in November 2013, it was agreed that **a)** ACFA should retain charitable status, and **b)** the Committee should look into the consequences of becoming an Incorporated Organisation, to prepare for a wider discussion during an EGM at the February “Bash”. As part of that process, members of the Committee agreed *nem con*, at their meeting on 22 January 2014, that they wished to recommend a switch in status from Unincorporated to Incorporated, and that this recommendation should be tested at the EGM on 22 February, with a view to obtaining the full support of the membership at the AGM (provisionally scheduled for 1 November 2014).

Why so convoluted and tentative a process? Firstly, because the most important consequence of changing status bears upon the members themselves, we are duty bound to involve as many as possible, to provide as many opportunities as members wish to examine the consequences for themselves, and to debate with the Committee; secondly, because any switch in status will require some amendments to ACFA's Constitution, those are most responsibly secured at an AGM.

Therefore, your Committee anticipates a dual approach to the AGM, first, to agree a proposal to become a SCIO, and secondly (and subject to agreement on the first Motion), to approve changes to our Constitution.

What, then, would be the consequences of converting to a SCIO? *‘In general terms, the principles of charity law apply equally to SCIOs as they do to any other charity entered in the Scottish Charity Register’* (c/f OSCR guidelines). Specifically, a SCIO is a *legal entity* having on the whole the same rights, protections, privileges, responsibilities and liabilities that an individual would have under the law.

For ACFA, presently constituted as an Unincorporated Organisation, **‘the trustees** [i.e. members of the Committee] **may have personal liability for the body's actions and unlimited liability if it is wound up’**. However, as a SCIO with more responsibilities being placed on the members of the charity, *‘liability of charity trustees is limited (in most cases)’*. Exceptionally, but not unreasonably in my opinion, if *‘the charity trustees have been reckless, negligent, have acted illegally or have acted outwith their powers in their management and control of the SCIO’*, they may still be held individually responsible for the actions of the SCIO.

However, for the membership of ACFA as a SCIO, **members'** responsibilities change, and may be summarised as follows:

- a.** they must act in the interests of the SCIO; and
- b.** they must seek, in good faith, to ensure the SCIO acts in a manner which is consistent with its charitable purposes.

In short, members' responsibilities in the running of the Association are enhanced, and if the members fail to comply with these duties, it may be treated as misconduct in the administration of the SCIO. Crucially, however, (and again from our perspective as members) those responsibilities do not extend to a liability to contribute to the assets if ACFA is wound up.

OSCR recognizes that the membership is unlikely to be engaged in the day to day management and control of the administration of the SCIO. Therefore, in assessing

whether SCIO members have met their legal duties, OSCR will look on a case by case basis. However, at a practical level, those duties are most likely to apply when members are considering changes to the constitution or taking part in elections of charity trustees. When exercising such powers, the members must act in the interests of the SCIO and seek to ensure that the SCIO continues to operate in line with its charitable purposes. Failure to comply with this duty may be treated as misconduct in the administration of the SCIO.

In short, the key characteristics of SCIOs may be summarised as follows:-

- Liability of charity trustees is limited (in most cases), perhaps making recruitment to Committee positions more attractive to members.
- While members' responsibilities are increased, they are not liable to contribute to the assets if the SCIO is wound up.

Ewen Smith

Further information and guidance is available at:

www.oscr.org.uk/media/40050/cscios_a_guide.pdf

and on ACFA website: www.acfabaseline.info

Seamus Heaney, Ceide Fields and ACFA.

With the death of the poet Seamus Heaney in August last year we lost one of the most distinctive voices of our generation. His death tapped for me a memory of the Megalithic Ireland excursion which Lionel led in 1989.



ACFA was just two years old and we leapt up Knocknarea Cairn like spring lambs to visit Queen Maeve's Cairn, clambered over Carrowmore, crawled into Carrowkeel and downed the black stuff in Sligo at McLynn's in Old Market Street with the usual results but with the seamless recovery of our 25 year younger constitutions.

Memories - of Veronica Anderson's loss of all her portable worldly goods to two urchins in a kebab shop in Dublin the first night, and the undeclared morning dances between Leslie Gray and Lionel as to who would drive and who would be guide in their hired car for the day, watched with delight by the other cars - feature highly in the mythology.

The link with Heaney was a very wet day at Ceide Fields and Belderg in Mayo, where we were shown round by an assistant of Professor Seamus Caulfield who was the prime mover in the recovery of the astonishing Bronze Age landscapes preserved under the peat of this wild area. We subsequently invited Seamus Caulfield to Glasgow for a GAS lecture.

Now, Heaney was great friends with Seamus Caulfield's father Patrick, who had collected for years the quern stones which regularly surfaced from the bog and which he had stacked around his cottage:

*"One eyed and benign
They lie about his house,
Quernstones out of a bog.*

*To lift the lid of the peat
And find this pupil dreaming
Of Neolithic wheat!"*

(from 'Belderg')

In the final stanza he imagines ricks of them like a calcined vertebral column, their marrow turned to grounds. A great piece.

In the “middle of the road of this life” Heaney found himself in the Dark Wood and in 1972 with his wife and young family moved to Glanmore in Co. Wicklow from the unleashed violence and devastation engulfing the North.



The Windyby bog body

In 1975, he published his fourth book of poems “*North*” covering those terrible years with a series of poems – ‘*Belderg*’, ‘*Bog Queen*’, ‘*The Grauballe Man*’ and ‘*Strange Fruit*’ poems which core down into the peat of prehistory in a personal response to the bog bodies of Tollund, Grauballe and the sacrificial perfection of the Windeby Girl.

‘*North*’ is a dark and potent vision about society, about archaeology and its relation to the past and the present.

He returns again and again to these bog bodies in the reality of a society sinking into communal implosion– most movingly in the poem ‘*Whatever You Say, Say Nothing*’- now a standard text for pupils in Irish schools.

The impossibility of matching terrible things seen with the form of poetry is recorded in a radio interview he gave then: “*My emotions, my feelings...those energies quickened more when contemplating a victim, strangely, from 2000 years ago than they did from contemplating a man at the end of the road being swept up into a plastic bag – I mean the barman at the end of our road tried to carry out a bomb and it blew up.*

Now there is something terrible about that, but somehow, words didn’t live in the way I think they have to live in a poem, when they were hovering over that kind of horror and pity”.

In ‘*Punishment*’ - one of the greatest poems about archaeology of last century– the precise vision of these bodies is launched like a projectile into the present: ‘*dig however deep, the person who rises to the surface is one you recognise from your own life.*’

Punishment: Seamus Heaney

*I can feel the tug
of the halter at the nape
of her neck, the wind
on her naked front.*

*It blows her nipples
to amber beads,
It shakes the pale rigging
of her ribs.*

*I can see her drowned
body in the bog,
the weighing stone,
the floating rods and boughs,*

*Under which at first
she was a barked sapling
that is dug up
oak-bone, brain firkin:*

*her shaved head
like a stubble of black corn,
her blindfold a soiled bandage,
her noose a ring*

*To store
Little adulteress,
the memories of love.
before they punished you*

*you were flaxen haired,
undernourished, and your
tar-black face was beautiful.
My poor scapegoat,*

*I almost love you
but would have cast, I know,
the stones of silence.
I am the artful voyeur*

*of your brain's exposed
and darkened combs,
your muscles' webbing
and all your numbered bones:
I who have stood dumb
who would connive
in civilised outrage*

*when your betraying sisters,
yet understand the exact
and tribal, intimate revenge
cauled in tar,
wept by the railing*



In an image of that torrential day we look like a cluster of participants in some murky deed. The young assistant was very enthusiastic and we were very wet, so when, after the third site, she suggested that there was another really interesting site, “.....just a bit further into the bog”, for a moment I confess, the Windeby Girl floated out to me. We politely declined.

Our day in Ceide Fields like our whole trip was jollity and companionship, far from the sobering reality of ritual sacrifice, but, of course no distance at all from the dark undertow of reserve, fear and violence which ran

through that Ireland of a quarter century ago.

Heaney welcomed with all his heart the tempering of those terrible years, but, one suspects, the auger has still not found the bottom of that bog.

“I cannot thole the thought of Seamus Heaney dead.” Paul Muldoon

Ian Marshall

Recommended: *North*: Seamus Heaney. Faber & Faber Ltd. (1975).

Seamus Heaney Helen Vendler. Harper Collins. (1998)

Cuthbert and the Otters – in memory of Seamus Heaney Paul Muldoon (2014).

CALLING ACFA MEMBERS!

Surveys

ACFA members are encouraged to undertake field survey, not just at a landscape level but also on a smaller scale for perhaps just one building or feature. These can be sent to RCAMHS and kept as a collection of ACFA Site Reports in addition to the Occasional Papers.

Contact the Committee if you are thinking of proceeding. There are many people who will be happy to advise if asked. And there's now guidance in the members area on our website under 'Survey Directors Guidelines'.

So, if you have come across an old farmstead or a kiln or a WW2 air raid shelter or any unusual feature in your walks, consider rallying a few of the members, drawing it up and writing a short report.

ACFA does of course promote the larger scale survey where a team of volunteers labour over many weeks / months / years. The costs of printing can be considerable depending on the size of the final report but the Committee will assist survey directors in applying for grants and also advise on a combination of in-house printing and electronic publishing.



Hillfort 'Training' Day

23rd March

You may have seen or heard in the media of a new project 'Atlas of Hillforts' which has attracted grants of £950000 over the next 4 years. It aims to collect data on all the hillforts and like sites in Britain and Ireland with the aim of producing a database useful for research. Most of these sites are already known, and better still, already surveyed, but there will be some new ones to discover.

The project runs from Edinburgh and Oxford Universities with the Edinburgh staff including Strat Halliday and Ian Ralston. However it is intended that most of the data will be collected by the public, part of the now popular 'Citizen Science' movement.

A website has been set up with all the guidance and information needed to set about the task and with copies of the forms on which data will be collected.

www.arch.ox.ac.uk/hillforts-atlas.html

This is a good chance for those in ACFA who are interested in these sites, to use the structure of this project to brush up their knowledge of hillforts and if we want to take it further, to move on to collect data on hillforts in our own chosen area, for instance West coast, Ayrshire or Arran.

However, to begin with, I have identified three sites very close to each other in Peebleshire (near me) with only one involving anything like a strenuous walk and the other two a mere 10 minute stroll, where we could test out our knowledge and the project's data collection forms.

Anyone interested, please contact me by email or phone: rainewest@btinternet.com

01968 660 686

Proposed programme:

Date : **23rd March** (with 6th April as back up if the weather's bad on 23rd.)

10.00am. Meet at Carlops (my address) Coffee. Go over data collection and look at sites on the map.

11.00am **Henderland Hill**

12.30pm **Bordlands Rings**

1.30pm Lunch- on site or local café

2.30pm **Whiteside Hill Fort**

All welcome, whether you're interested in taking things further or just as a field trip.

Wendy Raine

Dates for the Diary

ACFA / CFA Field Survey Training Weekend, Pollock: Sat/Sun 24th and 25th May 2014.

British Rock Art Group Conference : Saturday 3rd May 2014, Meadows Lecture Theatre, School of History, Classics and Archaeology, Old Medical School, Teviot Place, Edinburgh. See BRAG website.

SCHARP: Ask an Expert Conference Sat 22nd March 10am - 4pm WILT Centre, Dumbarton Road, Glasgow FREE Archaeology, Technology and Fact Finding event for all those involved with heritage in a non-professional capacity. Bite-sized presentations from experts will cover all areas of archaeological activity and interpretation, and you can find out more in the specialist surgeries. Lunch and refreshments provided. Booking essential. See SCHARP website <http://scharp.co.uk/events/2014/Mar/22/ask-expert/>

Archaeology Scotland Summer School, Brora, Sutherland: 16th-19th May 2014 . See AS website

First Millenia Study Group: Joint meeting in Glasgow with the Centre for Scottish and Celtic Studies: A Pictish Phasmagoria , Martin Cook and Gordon Noble, 5.30pm 11th March, Centre for Scottish and Celtic Studies at 3 University Gardens, Glasgow. Free. Just show up.

First Millenia Study Group Day Seminar: Reconsidering the Archaeology of the Early Church, Tuesday June 24th, Meadows Lecture Theatre, Department of Archaeology Edinburgh. Info from Wendy Raine

SAS Rhind Lecture Series: 25th – 28th Apr 2014 Archaeology and Celtic Myth - an exploration. Emeritus Professor John Waddell of NUI (National University Ireland) Galway. **Royal Society of Edinburgh, 22-26 George Street, Edinburgh. Free. Just show up.**

Friends of Govan Old Church Annual Lecture: Govan and the Gaels, Professor Donald Meek. Govan Old Church 2pm Saturday 8 March

Hidden Heritage Conference 10th May 2014. Details to come – watch the website www.hiddenheritage.org.uk/project/up-coming-events/

ACFA / Adopt a monument survey Saturday 15th March Rouken Glen 10am walkover and survey of features with community involvement. Meet at Garden centre.
Sunday 16th 10am Surveying features

Archaeology Scotland 15th March Rouken Glen Pavilion 11.30am Launch of **Dig It – Year of Scottish Archaeology**

STOP PRESS

Field Trip to Tiree

There's the possibility of a field trip to Tiree in May at Hebridean Trust Centre, Alan Stevenson House at Hynish. <http://www.hynishcentre.co.uk/>

ACFA has a tentative booking for 27th – 30th May (Tues – Fri) 3 nights at £40 per person full board per night. Other costs would be ferry (£20 return) and a share of car ferry for our transport on the island. BYOB.

The booking would need to be confirmed very soon with deposit. Please let me know asap if you want to come at:-

rainewest@btinternet.com or 01968 660686

Wendy Raine



Title page photo: Doorstep, Rona Lodge, Big Harbour, Isle of Rona Photo by Wendy Raine

Back page photo: Yeavinger Bell, Cheviots Photo by Peter Raine

Disclaimer - The views and opinions of authors published in this newsletter do not necessarily reflect those of ACFA.

Submissions - It would be appreciated if submissions were sent in Word format with photos sent separately as JPEGs. Please note that the Editor reserves the right to shorten and generally edit articles, as required.

Copyright statement - All contents of this newsletter are copyright ACFA unless otherwise stated. For permission to reproduce any item please contact Newsletter editor at acfacommittee@gmail.co.uk